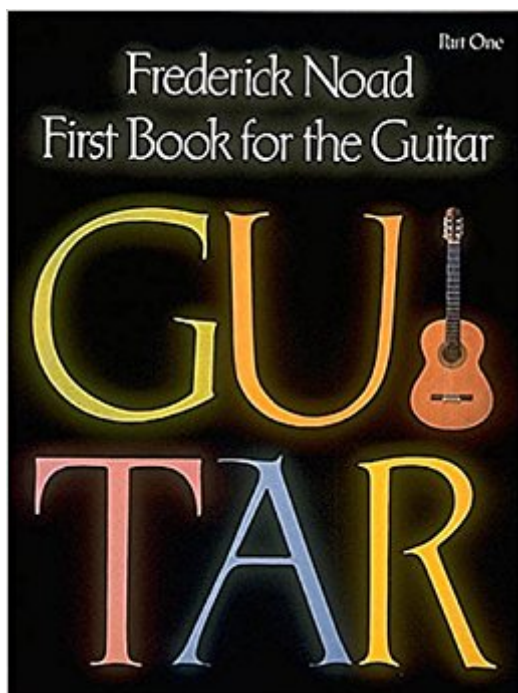


The book was found

First Book For The Guitar - Part 1: Guitar Technique (Pt. 1)



Synopsis

(Guitar Method). A beginner's manual to the classical guitar. Uses a systematic approach using the interesting solo and duet music written by Noad, one of the world's foremost guitar educators. No musical knowledge is necessary. Student can progress by simple stages. Many of the exercises are designed for a teacher to play with the students. Will increase student's enthusiasm, therefore increasing the desire to take lessons.

Book Information

Paperback: 64 pages

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Average Customer Review: 4.7 out of 5 stars 8 customer reviews

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Customer Reviews

First Book for The Guitar No. 1 -- is ideal for the student with an instructor. This instruction manual contains essential theory and pedagogical prompts for the instructor to help any student of ages 10 to adult to move along at the pace for which they are able to apply their abilities, desire and available time. It can result in skills that would easily represent advanced beginner or introductory intermediate level. Also, the student will enjoy duo playing with the instructor from the very beginning as it includes musical scores directly in the book. This keeps the student and instructor on course with focused objectives for progress to achieve technical and dexterity of the left and right hand to include; reading of the music staff immediately without any undue difficulty. It makes playing the guitar enjoyable. I rate this non-bulking streamlined edition as yet 1 more of F. Noad's great 5 STAR works of Classical Teaching and learning book that helps everyone interesting in learning the Classical guitar to step into the world of Solo Playing for any reason they could choose! J. Mc.

Easy to follow. Exercises are well chosen and progressive.

Great

Excellent

Good beginners classical guitar, may be need some extras but overall it's ok.

Easy to understand and learn from. Instructions are clear and easy to follow. Would recommend for beginners. Practice made fun.

This is a great book for teaching beginning classical guitar students in the 7-up age range how to play (for adults, I prefer his 'Solo Guitar Playing, Book 1'). I've found that not enough people know about this gem, and hope that this review helps with that problem. Books 2 and 3 aren't as useful in my opinion, but book 1 is great--it doesn't have a /lot/ of exercises, but it had enough for most of my students (and it's easy to supplement with other material). You may want to follow a slightly different order with some of the more complicated exercises, but isn't that usually the case?

My best friend's daughter has been my student for the past 5 or 6 months, and I have been using this book plus some arrangements of my own as the basis for instruction. Tonight, she and I did a little guitar recital for about 15 family members. She played great on the 5 duets that we did, 4 of which were the first 4 exercises of this book. These exercises (arranged as duets with accompaniment played by a teacher) got her confidence up quickly, sounded great as duets, and were easy enough to get her through the basics (holding the guitar, playing free stroke, etc.).

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